

2010 Nebraska State Fair

Department C – Home Environment

Co-Superintendent-Jeanette Friesen, Aurora

Co-Superintendent-Janet Hanna, Burwell

Co-Superintendent- Gail Brand, Seward

- A. HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:
- 1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
 - 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year.
 - 3) Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?)
 - 4) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.).
 - 5) Items that focus on technology and science for the home are acceptable.
- B. NUMBER OF ENTRIES PER COUNTY-Total entries equal to 1 entry per class. The quota may be distributed within the projects as a county chooses. Exhibits should represent the county's *best* items, not just fill a quota. Sending delicate, breakable, or valuable items is highly discouraged.
- C. DISTRIBUTION OF ENTRIES - One entry per exhibitor per class. Limit of two entries per project per exhibitor.
- D. ENTRY TAGS: An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color names or pattern/picture descriptions to aid in identification.
- E. IDENTIFICATION-In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- F. SUPPORTING INFORMATION- Supporting information is required for Heirloom Treasures. However, if a 4-Header has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. Write a description of steps taken and attach to the exhibit. This is especially important if you would like to have your exhibit considered for the Celebration of Youth (a special exhibit selected for The Robert Hillestad Textile Gallery).

Division 260, SKETCHBOOK CROSSROADS

(Classes 1 – 11: Scoresheet SF200)

1. Original pencil or chalk drawing based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang. (Crossroads pgs. 10 - 21)
2. Original ink drawing based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang. (Crossroads pgs. 22 - 28)
3. Home accessory made with felted wool (Crossroads pgs.29-33)
4. Home accessory made with cotton linter (Crossroads pgs. 34-36)
5. Home accessory using batik (Crossroads pgs. 37-39)
6. Home accessory made by weaving on a loom (Crossroads pgs. 40-47)
7. Home accessory made with fabric exhibitor has dyed (Crossroads pgs. 48- 50)

8. Home accessory using quilt design from another culture. Exhibit should include description of culture and history of design. (Crossroads pgs. 51-52)
9. Original sculpted home accessory made with clay (no purchased pots) —(Crossroads pgs. 53-62)
10. Recycle: home accessory made with boxes or sculpted cardboard (Crossroads pgs. 63-66)
11. Home accessory carved from Plaster of Paris (Crossroads pgs. 69-70)

Division 261, PORTFOLIO PATHWAYS

(Classes 1-6: Scoresheet SF200; Class 7: Scoresheet SF201)

1. Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
2. Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
3. Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
4. Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
5. Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
6. Home accessory made with any printing technique in Pathways Unit II. (Pathways pgs. 36-56)
7. Art portfolio on CD/DVD. Scan examples from any of your Sketchbook or Portfolio Entries and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways, pgs. 57-75)

Division 256, HEIRLOOM TREASURES/FAMILY KEEPSAKES

(Class 1: Scoresheet SF206; Classes 2-5: Scoresheet SF205)

Exhibit only items for the home. Include a sheet including this information:

1. List of steps taken to complete your project. Before and after pictures encouraged.
 2. Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.
1. TRUNKS, including doll-sized trunks or wardrobes.
 2. AN ARTICLE-either a newly-made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
 3. FURNITURE-either a newly-made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
 4. CLEANED AND RESTORED HEIRLOOM ACCESSORY OR OLD FURNITURE -A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value.

Item or article should be of complexity suited to an advanced project.

5. **CLEANED &/OR RESTORED HEIRLOOM HOME FURNISHINGS TEXTILE.** Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information. NOTE: Heirloom textiles will be displayed with other Home Environment exhibits and may not be in enclosed case.

Division 257, DESIGN DECISIONS

(Classes 1, 17 (if poster or CD), 18-22, 24: Scoresheet SF201; Classes 2, 5 – 14, 17, 23, 25: Scoresheet SF200; Classes 3-4: Scoresheet SF203; Classes 15 & 16: Scoresheet SF207; Class 26: Scoresheet SF202 and recognition certificate)

1. Design board for a room. Include: color scheme, wall treatment, floor treatment, etc OR floor plan for a room – Posters, 22 x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
2. Window Covering-May include curtains, draperies, shades, shutters, etc.
3. Wood Furniture – Opaque finish such as paint or enamel
4. Wood Furniture - Clear finish showing wood grain.
5. Fabric Covered Furniture-May include stool, chair seat, slip-covers, headboard, etc.
6. Bedcover-May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)
- 7 Other Fabric Accessory-Pillow (not from Sewing for Fun), table cloth or runner, dresser scarf, etc. (No tied fleece blankets.)
8. Framed Picture – Original Art (including needlework) is made by 4-H members and stretched, matted, and/or framed by the 4-H'er. (no puzzles) Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.
- 9 Wall Hanging for kitchen or bath-2 or 3 dimensional.
10. Wall Hanging for living/dining room-2 or 3 dimensional.
11. Wall Hanging for your bedroom-2 or 3 dimensional.
12. 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dresser or floor-for kitchen or bath.
13. 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dresser or floor-for living/dining room.
14. 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dresser or floor-for your bedroom.
15. Recycled or remade article for the home made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
16. Recycled or remade piece of furniture made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
17. Floor covering – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).
18. Problem solved – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.
- 19.–
 - 19 Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
20. Energy savers -- Energy efficient home model or sketch showing energy efficient components (such as structure, equipment, appliances, lighting etc), home energy audit, landscape design to save energy, water savings, etc.. Use poster, notebook, multimedia presentation (on CD) or other method to illustrate and explain energy savings.

Design
-Design
ergy
models/
s

21. Waste management - recycling and reuse centers. Use poster, notebook, multimedia presentation (on CD) to explain how the materials are saved or reused.
22. Science experiment - Using illustrations or models, compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes,
23. Home miniatures – Illustrate design skills learned by decorating a 1-2 rooms in a doll house (project can continue in following years). Include brief description of what was learned.
24. Cost comparisons – Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.) using multimedia presentation (on CD), poster, notebook or other method.
25. Outdoor living – Accessory or furniture made/refurbished by 4-H member suitable for outdoor use.
26. Community Service Activity-Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

Division 251, HOME BUILDING BLOCKS
(Classes 1-6: Scoresheet SF200)

1. Needlework item. (Swedish weaving, needlepoint, embroidery, etc.)
2. Nine-patch design of wood, fabric or paper – item for room or home.
3. Batik – Batik may be a 1-color batik, multi-color, quilted batik, combination of tie and dye and batik, or nine patch design and batik.
4. Metal tooling or metal punch – item for room or home.
5. Storage box or rack made by 4-H'er.
6. Simple home accessory.

Make these changes to description for SF 201: **Design Decisions: Design Board, Floor Treatment (if a poster), Energy models/experiments, Cost Comparisons, Problem Solving, Energy Savers**

Crossroads & Pathways: Art Portfolio CD/DVD