

# 2010 Nebraska State Fair

## Department H – Entomology

Superintendent-Jim Kalisch, Lincoln

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### GENERAL INFORMATION

Specimens to be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual.

Purchased insects and other insects not collected by the participant can be included, but must have accurate labels and will not be counted in meeting minimum requirements for the exhibit.

Boxes to be not more than 12" high X 18" wide X 3" deep.

### Division 800, CLASSES

1. Entomology Display, First-Year Project. Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.
2. Entomology Display, Second-Year Project. Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit 2 boxes.
3. Entomology Display, Third-Year or More Project. Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit of 3 boxes.
4. Special Interest Display. Educational display developed according to individual interests and abilities. Examples include a collection from a specific insect group (e.g. butterflies, grasshoppers) or by subject (e.g. insect pests of corn, aquatic insects, insect mimicry, etc.), a research project, special report, poster display, insect scrapbook, artwork, etc. Poster displays should be no larger than 22" x 28". Other displays are restricted to a base area no larger than 22" x 28" Nor should height be over 24". Research projects should include a report about methods and results, as well as a brief discussion about what was learned. Artwork should include brief information about the work. Each display should be self-explanatory so that the audience can understand it without help.