

2010 Nebraska State Fair Department C

Quilt Quest

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Division 229:

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50 - 83 should have a card attached to the lower left corner of the back of the quilt with name of quilt maker, date, and answers to the following questions: a. Describe how you selected the design and fabrics used for your project. b. Tell what you did and what was done by others. c. Tell what you learned that you can use on your next project.

Each county may enter 1 item each in classes 10 – 42. In classes 50 – 83, counties may enter a total of 3 items, -- any distribution within the classes from 50 - 83.

Class 10. Exploring Quilts Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14"x22" poster, notebook, CD, Powerpoint, VCR tape, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

Class 20. Quilt Designs Other Than Fabric. Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

Class 30. Computer exploration. Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit.

Class 40. Wearable Art - Quilted clothing or accessory. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er, Attach card

Class 41 Inter-Generational Quilt - A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper, include explanation of how the quilt was planned and who did what in the construction of the quilt.

Class 42 Service Project Quilt - A quilt that has been constructed by 4-H youth to be donated. On a half sheet of 8 ½ x 11 inch paper, include an explanation of why the quilt was constructed and who will receive the donated quilt.

Guidelines for entries in classes 50 - 83

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

For award distribution, judging quilts will be within the following quilt sizes

A. Small – maximum length + width = less than 60” This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow and must be quilted.

B. Medium - maximum length + width = from 61” to 120”

C. Large - length + width over 120”.

Level I quilted exhibits - Pieced quilts are made up of squares and/or rectangles. Attach card.

50. Small

51. Medium

52 Large

Level II quilted exhibits - In addition to squares or rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

60 Small

61 Medium

62 Large

Level III quilted exhibits - In addition to any of the methods in class 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

70. Small

71 Medium

72 Large

Premiere Quilt -Entire quilt is the sole work of the 4-H'er, including quilting (hand or machine).

No tied quilts in this class. Attach card. No space 80. Hand quilted

81. Sewing machine quilted

82. Long arm quilted – non computerized/hand guided

83. Long arm quilted --computerized